



| CULTURE, MEDIA & FILM | CORRIGENDUM

Pérez, H. J., & Canet, F. (2018). *L'Avventura*: Emotions, engagement and inconclusiveness of an experimental plot.

Cogent Arts & Humanities, 5(01).

<https://doi.org/10.1080/23311983.2018.1478697>

When this article was first published online, the second author name had been incorrectly set as Fernando Canet Centellas.

The correct setting of the author's name is Fernando Canet.

This has now been updated and the paper has been re-published online.

The authors apologize for this error.



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