



*Corresponding author: Anne Gene Broomhall, School of Behavioural, Cognitive and Social Sciences of University of New England, Armidale, NSW, 2351 Australia
E-mail: abroomha@myune.edu.au

SOCIAL PSYCHOLOGY | ERRATUM

Self-referent upward counterfactuals and depression: Examining regret as a mediator

Anne Gene Broomhall* and Wendy J. Phillips

Cogent Psychology (2018), 5, 1416884

<https://doi.org/10.1080/23311908.2017.1416884>

The above article was originally published with the below listed errors.

(1) Missing page number in the reference Markus, H. R., & Kitayama, S. (1991). The reference should read:

Markus, H. R., & Kitayama, S. (1991). Culture and the self: Implications for cognition, emotion, and motivation. *Psychological Review*, 98(2), 224-253. doi:[10.1037//0033-295X.98.2.224](https://doi.org/10.1037//0033-295X.98.2.224)

(2) Incorrect word in the second line of the introduction section on page 2. The correct sentence should read:

“Various cognitive models of depression suggest that engaging in negative self-referential cognitions evokes negative affect, which is an essential element in the development and maintenance of depression (Beck, Rush, Shaw, & Emery, 1979; Wisco, 2009).”

(3) Incorrect word in the last paragraph of section 1.1 on page 3. The correct sentence should read:

“Notably, a study by Roeser et al. (2009) found that regret predicted current depression, and its combined effect with repetitive thoughts explained more variance in distress.”

These errors have now been corrected.

Cogent OA apologizes for the error.



© 2018 The Author(s). This open access article is distributed under a Creative Commons Attribution (CC-BY) 4.0 license.

You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially.

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made.

You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions

You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.



© 2018 The Author(s). This open access article is distributed under a Creative Commons Attribution (CC-BY) 4.0 license.